UNIVERSAL HUMAN NEEDS



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90	\sim 3 $^{\circ}$, MIIM

Touch

Trusting

Connection Security Meaning **Understanding Physical Sustenance Affection** Sense of Self **Awareness** Air **Appreciation** Authenticity Clarity Food Attention Competence Discovery Health Closeness Creativity Learning Movement Companionship **Dignity** Making sense of life Stimulation **Physical Safety** Growth Harmony Rest / sleep Healing Intimacy Shelter **Transcendence** Love Honesty

Water Sexual Expression Self-acceptance Celebration of life
Support Self-care Communion

Integrity

Creativity

Support Self-care Communication Faith
Consistency Warmth Self-knowledge Flow

Order/Structure

Peace (external)

To Matter

Mattering to myself

Inspiration

Acceptance

Aliveness

Mourning

Protection

Care

Challenge

Peace (internal)

ProtectionCareChallengePeace (internal)Safety (emotional)CompassionConsciousnessPresenceStabilityConsiderationContribution

Kindness Effectiveness Template for Empathic Guess

Mutual Recognition Exploration "Are you _F_ because

Autonomy Respect Integration

Empathy

Nurturing

To be heard, seen

Freedom To be known, understood N

Choice To be trusted

Ease Understanding others

Independence

Power Community
Self-responsibility Belonging

Space Communication
Spontaneity Cooperation

Equality

Leisure/RelaxationInclusionHumorMutualityJoyParticipationPlayPartnershipPleasureSelf-expression

Rejuvenation Sharing

*Key Distinction:

............

of the need of __N__?"

Need vs Strategies

This list builds on Marshall Rosenberg's original needs list with categories adapted from Manfred Max-Neef.

Beauty

Expressing Needs Creatively

I value...
I thrive on...
I really enjoy...
I would be nourished by...
It's important to me to have...
I love...
I want...
I long for...
... is fun for me

... matters to me
... makes my life worthwhile
... helps me to feel well / happy

UNIVERSAL HUMAN FEELINGS



Internal body sensations or E-motions, without reference to thoughts or interpretations.

When needs are perceived as not met:

Agitated	Embarrassed	Sad/pained	Scared	<u>Tense</u>
Uneasy	Chagrined	Despairing	Alarmed	Anxious
Restless	Flustered	Devastated	Apprehensive	Nervous
Troubled	Mortified	Discouraged	Dread	Overwhelmed
Confused	Frustrated	Grief	Panicked	Stressed
Ambivalent	Annoyed	Heartbroken	Suspicious	Vulnerable
Torn	Exasperated	Hopeless	Terrified	Helpless
Disconnected	Impatient	Hurt	Wary	Protective
Withdrawn	Irritated	Lonely	Worried	Yearning, longing

When needs are perceived as met:

Affectionate	<u>Grateful</u>	<u>Happy</u>	<u>Peaceful</u>	<u>Playful</u>
Friendly	Appreciative	Confident	Calm	Adventurous
Loving	Moved	Delighted	Content	Alive, lively
Openhearted	Interested	Excited	Satisfied	Energetic
Tender	Curious	Glad	Relaxed	Expansive
Warm	Engaged	Joyful	Quiet, still	Mischievous
<u>Hopeful</u>	Fascinated	Thrilled	Trusting	Wonder

Key Points: "I feel <u>feeling word</u>..." (If a person uses "I feel that...", "I feel he....", or "I feel as if...", they are really expressing a thought not an internal feeling.)

NVC encourages <u>owned</u> language, hence the "double l" or "double you" practice template:

"I feel because I need "
"Are you feeling because you need . . .

- → Words to the right we nicknamed "faux feelings".
- → Eg. Rejected is a thought suggesting blame. A feeling when thinking you have been "rejected" might be lonely, confused, terrified or sad.

INTERPRETATIONS often misused as feeling words

Abandoned Ignored Neglected Intimidated Abused Put Upon Rejected Attacked Invisible Betrayed Let Down Rushed Bullied Manipulated Unappreciated Misunderstood Used Cheated

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<u>LABELS often misused as internal feeling words</u>
Despicable Stupid Ignorant

Important Unimportant Inadequate
Unworthy Useless Inferior
Incompetent Ready Prepared



Bren Hardt, CNVC Certified Facilitator
Whole-Hearted-Communication.com
Based on Nonviolent Communication, developed by Dr. Marshall
Rosenberg; CNVC.org



PRACTICE #1

Person A: uses the prompt "I hate it when..." to say something irritating to them.

Person B: Uses this template to make TWO feeling and need Guesses.

Example: "I hate it when I go into get groceries and nobody is wearing a mask! What's wrong with people!

Person B:

- 1) Are you livid because of the need of <u>health</u> for everyone?
- 2) Are you scared because of the need of <u>continuing to live</u>?

(USE THE F&N Inventories)			
Are you feeling	because of the need of	?	
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PRACTICE #2 Comparing Empathy with



Person A: Name something (small) that happened last week <u>that still activates your body</u>. **(Be brief!- 1-2 sentences)**

You will repeat your 2 sentences after each response from Person B.

Person B – each time Person A says their small agitation statement, your respond with the following

- 1. **REASSURANCE.**
- 2. ADVICE.
- 3. <u>your choice</u> of habitual response (non-Empathy)
- 4. a FEELING AND NEEDS GUESS. Are you ___F___
 because of the need of _____?

Person A

A: Silently notice your body after each of the 4 responses from B.

A: When your turn is over, speak briefly about what you noticed was your felt sense.

Reverse roles

Habitual Responses - Not Empathy

- SYMPATHY: Brings attention back to yourself. "Oh, I am so sorry, I feel terrible for you." It's one
 -down position; I could not see myself in your shoes.
- 2. ADVICE: You assume the person needs information. "Well, what you could do is...".
- 3. REASSURANCE: "It will be okay. You're okay. You're a strong person. I believe in you."
- 4. **EXPLAIN** / **ANALYZE:** You believe that if you tell someone why they feel the way they do, they will feel
 - better. "You just feel bad because . . . "
- 5. <u>CORRECT</u>: You try to point out someone's mistake in interpreting. "He didn't do that to hurt you; he was just in a hurry."
- 6. TELL A STORY: "The same thing happened to me. This one time . . . "
- 7. ONE-UP: "That's awful, but something even worse happened to me and I was devastated."
- 8. INVESTIGATE / INTEROGATE: "Why did you do that? What made you feel that way?"
- 9. EVALUATE: You decide if another's emotional response is appropriate or not. "You are over-reacting. This is no big deal."
- 10. EDUCATE: "What I see about the situation is . . . The reason you feel like that is. . . "
- 11. NOD & SMILE: You feel uncomfortable and just want to get out of the situation.
- 12. COLLUSION: You join the "jackal" talk. "You're right. He really is a jerk!"
- 13. <u>SILVER LINING</u>: You look for possible happy outcome. "When God closes one door, a window opens."
- 14. DIAGNOSE: "Sounds like you had a panic attack. I know some good herbs for anxiety."
- 15. <u>DEMAND</u>: "If you don't get control of your emotions, I'm leaving!"
- 16. DENIAL OF CHOICE: "It's a hard thing, but we all have to do it."
- 17. <u>DENY or PUSH AWAY FEELINGS</u>: You might be uncomfortable so you tell others not to feel what they feel. "Come on, smile; don't be sad." or "Just calm down and take a deep breath."

This is a partial list of responses one might offer in response to someone's expression of pain. They are not wrong; they just are not empathy. Some people may experience them as disconnecting.

Practice #3 - Empathy "Poker" On-line Instructions

(Time can be adjusted; this has times for approximately 13 minutes per person.)

TIME	SPEAKER (Person A)	LISTENER(S) Person B or B and C	
2-4 min.	Tell your story	Empathic Presence / Silent Empathy	
	Identify/speak a few feelings		
		RECAP "What I am hearing is"	
	Confirms/corrects RECAP		
6-8 min.		Multiple F&N Guesses using this template	
	"Are	you feeling because of the need of?"	
	Writes down the need words		
	Says "Thank you" or nothing after each guess		
3 minutes to end	Calls halt when heart is "full" or signal comes from whoever is timing		
	Speaks multiple sentences for each need word that resonated or that you guessed for yourself. Use template:		
	"I have the beautiful need of	."	
Last minute	Share any insights, requests, celebrations or mournings.	Share also.	
	NEXT PERSON'S TURN.		

Instructions in another forms

PRACTICE #3

Timing if 13 minutes allotted for each Person A:

- 2-3 minutes for "story-teller"
 - 6-7 minutes for empathic guesses.
 - 4 minutes for Person A to name the beautiful needs that landed.
 - 1 minute for transition to next person to be storyteller.

INSTRUCTIONS

Person B or C (empathic listeners) volunteer to keep track of time in the Breakout.

Person A (Storyteller) speaks for 2 minutes about anything on their mind or about one specific event still "alive" in them. (On 1-10 scale: 2-3)

Persons B &C

Offer silent empathy then make feelings and needs guesses Are you feeling F because of the need of N?

Person A: As you receive the guesses, say nothing or just <u>"thank you";</u> write down the needs guessed

Person A: Call halt to guesses when you are ready or when notified by facilitator of 4 minutes left in Breakout.

Person A: Verbalize with the following template:

I have the beautiful need of _____.

I have the beautiful need of _____.

Say this for each need that resonated in your heart and any feelings and needs you thought of for yourself.

Last 1-2 minutes: Share any insights. SWITCH.